

2019 Indiana NATS Chapter Student Auditions

Indiana State University

Terre Haute, IN

Indiana State University and its School of Music are looking forward to having you on their campus for the 2019 Indiana NATS Chapter Student Auditions, Saturday, November 2, 2019.

ONLINE REGISTRATION*: Please register yourself, your students and your accompanists for the auditions. If you have participated in the Indiana State Chapter auditions last year it is the same process. To use the registration software (Auditionware) you will need to log on to Nationals website, www.nats.org using your user name and password (the one you used to pay your membership through the National site). You must be current with your membership. **Note: You will need to enter the student's birth date and no editing of registered students can be done through the Online Registration after October 12th.** (However, you can edit student information at any time prior to that date.) Any cancellations or repertory changes after **October 12, 2019** can be made on the day of the auditions as has in the past. *If it is a repertory change it is your responsibility to confirm that it meets the requirements for the category!* *Do not wait till the last minute to complete your registration. Give yourself time to become familiar with the online registration process.

You will need the following information from you students. There is a fillable PDF file link which you can send to your students. https://www.nats.org/Library/NSA_Files/Student_pre-register_Info_for_teachers_-_Fillable_REV_2019-07-30.pdf

1. Student's First and Last Name
2. Student's Date of Birth
3. Student's Email Address (cannot be teachers email address)
4. Student's Phone Number
5. Student's Address
6. Previous Teachers

PLEASE NOTE:

1. **Category Titles Changes:** The Executive Board of NATS voted to change the Category headings to be more inclusive for the transgender students. Category numbers remain the same, only the titles have changed. All odd numbers will be reference as **Treble** (Soprano, Mezzo-Soprano, Alto, Counter-tenor) example; *5A Treble First Year College (Freshman)* and all even will be referenced as **TBB**(Tenor, Baritone, Bass) *6A Bass First Year College (Freshman)*.

2. **3 Student Judge's Comment Forms for each student/event:** will be the responsibly of each teacher and are to be sent to the auditions host by October 12th with the Registration form and staff accompanist music if applicable. ***The Judges Comment forms can be printed directly from the registration screen of the Website once you have completed registering each student with all the required information (Repertory, Category etc....)***

FEES FOR AUDITIONS	
Paid online to the National Headquarters with credit card	
Student Registration	\$15.00 per student, per event
Teacher Registration	\$40.00 per Teacher (must be paid if sending students even if Waived from auditions)
Staff Accompanist Fee	\$30.00 per event if applicable)
Teacher Waiver Fee	(Waiver request must be approved by IN President and Audition Host in advance (\$50.00 per student up to \$100.00, teacher registration still applies)

Mail all required materials- postmarked by the due date of Monday, October 12, 2019

1. Teacher Registration Form, Judge's Comment Forms listing all participating students.
2. Teacher Waiver, waiver must be approved by IN President and Auditions Host in advance. Refer to guidelines.
3. Music for Staff Accompanist (if applicable)

Mail to:

Colleen Davis, 300 Keane Ln, Terre Haute, IN 47803

Members of the voice faculty at Indiana State University look forward to having you on their campus.

**GENERAL INFORMATION FOR
INDIANA NATS STATE STUDENT AUDITIONS**

Indiana State University

November 2, 2019

Please review repertoire requirements and guidelines carefully.

Please check with your colleagues to make sure all NATS members have received this information.

On the Teacher Registration form, please take note of:

- All fees will be paid directly to the National Office.
- Any questions or concerns regarding your membership please contact the National Office. You must be current at both the National and State levels to have your students participate in the auditions.
- Questions regarding registration and auditions contact David B Mannell, dbmsal@aol.com
- All fees are non-refundable.

The postmark deadline for mailing all forms and fees is Saturday,

October 12, 2019

Online registration closes at Midnight October 12, 2019

• Once you have completed the online registration for the auditions mail the following items to the address below:

- **Completed Teacher Registration form-listing each student.**
- **3 copies of the Judge's comment sheet for each student**
- **Music for Staff Accompanist if applicable.**
- **Students may enter in two categories as set by the NATS National Board! (Classical/Music Theatre)**

Mail to:

Colleen Davis. 300 Keane Ln, Terre Haute, IN 47803

Allowed Performance Times:

Categories

1-8 8 minutes

9-12 10 minutes

13-14 12 minutes

Teacher members are required to judge if they have students participating. If your students cancel, please plan to judge anyway. If it is impossible for you to attend please send \$50.00 fee (per student, up to \$100.00 plus all other applicable fees) so that replacement judges can be found. NATS teachers are expected to work during the auditions, unless officially excused. Consequently, teachers will not be able to guide their students through the auditions. Teachers are expected to give their students all the required information (photocopy as needed).

Teachers must include the accompanist's name and email address when completing the online registration. Each singer **must** have an accompanist's name listed. **NO TBA's** are allowed. **Each accompanist is allowed to play for no more than 10 events (each category a student registers for is considered an event).** If your student would like to have an accompanist provided, please include \$30.00 per event with the student's registration fee and your student will be assigned a staff accompanist. **ALL ACCOMPANISTS MUST PLAY FROM ORIGINAL SCORES (Teachers please inform your accompanist of this National Board rule).**

All Student's and Accompanist must fill out Nationals Copyright policy agreement which will be sent to them via their email once registration is completed.

The student/accompanist/teacher owns the sheet music they will be using or have checked out of a library

They will not use photocopied music

That regarding electronic devices, the accompanist has a legally downloaded copy of the music on the device from their own original score!

Teachers may NOT accompany their own students.

1. The new **NATS Copyright Policy**
 2. A link to the **NATS Copyright Resource Center**
 3. An outline of the **Acknowledgement Process** that will be added in to the registration procedure for student auditions.
 4. A note on the **Use of Tablets** by collaborative pianists.
 5. The **Checking of Original Scores** at NATS events.
- **Official NATS Copyright Policy for Use of Published Music**
 1. NATS encourages its members, their students, accompanists and the general population to become educated about, and to comply with, all applicable copyright laws. Reproduction of a copyrighted work constitutes copyright infringement unless a license to reproduce such work has been obtained, the use is considered fair use, the work is in the public domain, or a valid exception to copyright infringement exists.
 2. NATS requires students, teachers and other participants in NATS affiliated events, auditions and competitions to affirm compliance with the NATS Copyright Policy, and to use only authorized reproductions of copyrighted works.
 - **NATS Copyright Resource Center**
 1. https://www.nats.org/Copyright_Resources.html
 - **Copyright Acknowledgement for Teachers, Singers, & Pianists**
 1. **Teachers** will log into Auditionware to register their students as normal. As teachers register each singer, they will be asked to acknowledge the NATS Copyright Policy for each singer. (This will simply be a box that teachers will check, right along with the singer's Name, Category, Etc.)
 2. Once a **Singer** is registered for an event, the singer will receive an email from Auditionware with a link to an Acknowledgement page. (This email will go to the email entered for the singer by the teacher. If the singer is under 18 years of age, it would be best to use a parent/guardian's email address, as they will need to acknowledge.) The singer (or parent/guardian) will click on the link, which will take them to the Acknowledgement, and there they will click and submit the Acknowledgement of copyright.
 - a. Follow-up emails will be automatically sent from Auditionware at regular intervals leading up to an event, until the singer has submitted their copyright acknowledgement.
 3. Once registration closes for an event, each **Collaborative Pianist** who is playing for the event will receive an email from Auditionware with a link to an Acknowledgement page. Note: The collaborative pianist will only receive one email, regardless of the number of students for whom they are playing, rather than one email per student. (This email will go to the email entered for the pianist by the teacher. If the pianist is under 18 years of age, it would be best to use a parent/guardian's email address, as they will need to acknowledge.) The pianist (or parent/guardian) will click on the link, which will take them to the Acknowledgement, and there they will click and submit the Acknowledgement of copyright.
 - a. Follow-up emails will be automatically sent from Auditionware at regular intervals leading up to an event, until the pianist has submitted their copyright acknowledgement.
 4. **Teachers, Students, and Pianists** all need to complete their respective acknowledgements prior to the NATS event.
 5. **Audition Coordinators** will be able to export a report of Student and Pianist acknowledgements from Auditionware to confirm acceptance.
 - **Use of Tablets by Collaborative Pianists**
 1. The use of iPads and tablets as musical scores for collaborative pianists during all levels of NATS auditions has been approved and are held to the same standards of copyright as any other musical score used for auditions.
 - a. For clarification on appropriate use of tablets please visit the [NATS Commonly Asked Copyright Questions for Teachers, Accompanists, and Students](#) document located in the NATS Copyright Resource Center.
 - **With our new copyright policy and teacher/student/pianist copyright acknowledgements, it is NO LONGER NECESSARY to check for original scores at NATS events.**

It will be vitally important for all membership that they will need to inform their singers and their pianists that they need to be on the lookout for and submit the copyright acknowledgement forms prior to their audition(s). **It is also imperative for teachers to enter correct email addresses for both singers and pianists.**

Thank you for your patience and help as we incorporate these new processes. Your time, energy, and effort are all invaluable to our great organization!

Guidelines for Online Digital Sheet Music: (abbreviated from National Association of Teacher of Singing)

- Sheet music purchased legally from an online vendor. Such music should have either a separate page proving the purchase of such or a copyright notice at the bottom of the music that includes the purchaser's name. Performers must be prepared to present proof of purchase upon request.
- Music available from approved public domain websites. Performers should take particular care when accessing these sites as some do not guarantee that all works are indeed in the public domain.

Scheduling and judging assignments will be sent out no later than one week prior to the auditions. This information will also be available on the Indiana State NATS Chapter web site: indiananats.com or indiananats.org

Hotel information will be sent only upon request.

We hope everyone will attend.