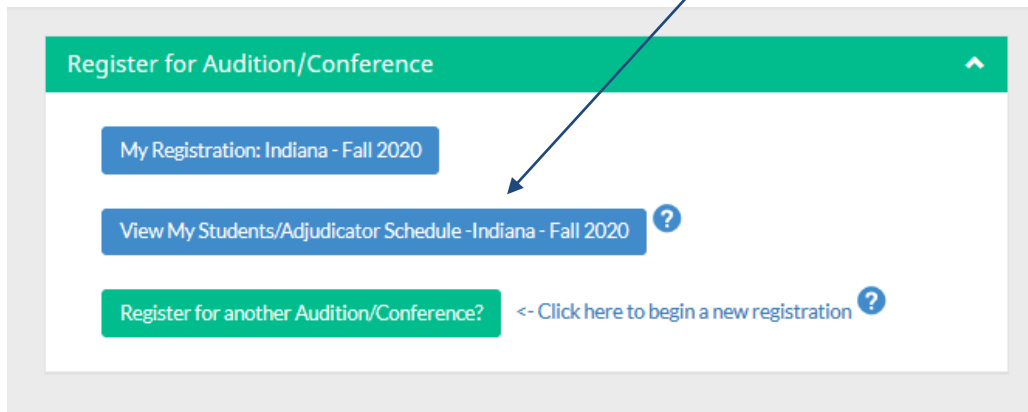


## Indiana Chapter of NATS Student Auditions Video Audition Judging Instructions

You will need to log into the nats.org web page to access AuditionWare as you did for submitting applications and uploading. Find your judging assignment links on the home page near your student information. Click the blue box labeled “View my Students/Adjudicator Schedule – Indiana – Fall 2020.”

Click here on the Dashboard page of Auditionware to find your judging assignments



Before you begin scoring, be sure you are familiar with the adjudication process. Watch the video, then click the box to indicate you have watched it.



Next you will open the category. Select the first student on the list and click the “Add” button to see the adjudication form and the links to the repertoire.

Room: 040   Cat.: 3A ← Category		
Student Name	Audition URL <small>Click here to open adjudication form.</small>	Judge's Name (Score)
Student 1 name	1: https://www.youtube.com/watch?v=XXXXXXXXXX	Add
Student 2 name	1: https://www.youtube.com/watch?v=XXXXXXXXXX	Add

The Adjudication Sheet will have the student’s name, category, repertoire, etc., just like the paper sheets. Click the links in the COMMENTS section at the bottom to view each selection. Make comments in the boxes and use the small blue scares to indicate other points. (See next figure)

This page will time out in 30 minutes. Please save any changes after 15 minutes and return to Edit this form if you need more time.



National Association of Teachers of Singing  
 Student Auditions Adjudication Form  
 Mid-Atlantic - Online Student Auditions



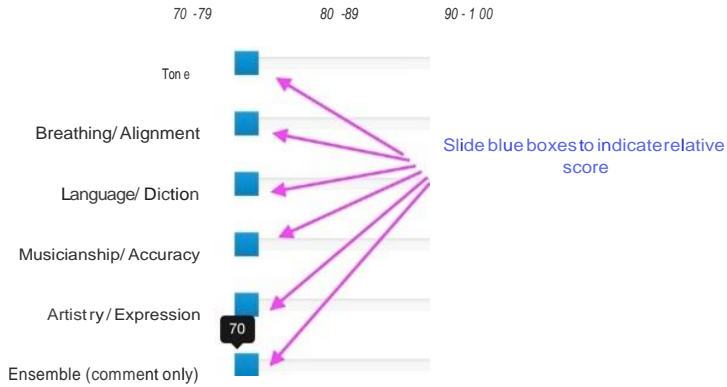
Singer Name or #. \_\_\_\_\_ Student Name will be here  
 Check here if singing for comments only \_\_\_\_\_ Category 3\_A

**REPERTOIRE**

Title	Larger Work	Composer
1. Beautiful Dreamer		Stephen Foster arr. Mark Hayes
2. Nel cor piu non mi sento		Giovanni Paisiello
3. Ultimo Bacio	Luce degli occhimiè	Alessandro Scarlatti

**ADJUDICATION**

Using the NATS rubric and the criteria below as appropriate to the category of the singer, move the slider in each of the standard headings below (Time, etc.) that align with your merit, a score of 70-100. A numeric score should fully appear in the score box at the bottom of the adjudication form. Comments should refer to the criteria.



**COMMENTS**

Selection 1: [https://\[redacted\].youtube](https://[redacted].youtube)

Selection 2: [https://\[redacted\].youtube](https://[redacted].youtube)

Selection 3: [https://www.\[redacted\].be](https://www.[redacted].be)

After clicking links above each box, make comments next to each song.

The blue slider boxes will move left or right to indicate scores between 70 and 100. Position your blue boxes in each of the sub categories, add your comments, and **put your final score in the box at the bottom of the page. All writing will be lost if you do not click submit before you leave.** You may still go back and edit comments and scores while you are judging your category. The results are not final until you submit all of the scores at the end of **entire category.**

Artistry / Expression 

Ensemble (comment only) 

### COMMENTS

Selection 1: <https://www.youtube.com/watch?v=...>

Selection 2: <https://www.youtube.com/watch?v=...>

Selection 3: <https://www.youtube.com/watch?v=...>

Put final score in the box.

SCORE

Date 2020-03-26 00:24:31

Be sure to click save EVERY TIME you go in to add more detail. You can leave in the middle of an audition and return to your work if you save each time before leaving.

Thank you for your service to Indiana NATS and to our students!

*(Courteous of Mid-Atlantic Region)*