

Secretary



Karri York-Indiana University/Purdue University at Indianapolis/Anderson University

Karri York, soprano, obtained her Doctor of Music in Voice from Indiana University Jacobs School of Music. She is currently Associate Faculty of Voice at Indiana University Purdue University, Adjunct Professor of Voice at Anderson University, Voice Instructor for Pre-College and Adult Music Program at University of Indianapolis, and Director of Music at Tapestry Church. Dr. York formerly held the position Assistant Professor of Voice in the School of Music at Ball State University, and served as Adjunct Voice Instructor at Butler University Jordan College of Fine Arts.

Dr. York's performance experiences include recitals, oratorio, opera, and musical theatre. She has been guest vocal soloist with Hendricks County Symphony Orchestra, Fishers Chamber Orchestra, Masterworks Chorale, Muncie Symphony Orchestra, and Butler Symphony Orchestra. She has performed as soloist both locally and nationally, which include soprano soloist for Handel's Messiah, Haydn's The Creation, Mozart's Mass in C Minor and Mozart's Requiem. Operatic roles performed include Susanna in Mozart's Le Nozze di Figaro, Laurie Moss in Copland's The Tenderland, Gretel in Humperdinck's Hansel and Gretel, and Nerone in Handel's Agrippina, and Edith in Gilbert and Sullivan's The Pirates of Penzance.

Dr. York regularly adjudicates for both collegiate level NATS, district and state ISSMA, solo and ensemble contests, for which she served as a member of the revision committee in 2014. Additional adjudications include concerto competitions, Indiana Federation of Music Clubs, Young Artist Awards, Shelbyville High School Singing Sensational, and Preludes. She has served as guest vocal masterclass clinician for Indiana Wesleyan University, Southport High School, and Whiteland High School.

Dr. York is a professional recording artist at Aire Born Studios, a premier recording studio in Central Indiana. She has recorded vocals for Requiem by Mark Hayes and for the independent film The War Within (2014). She sings for such current composers as Pepper Chopin, Keith Christopher, Craig Courtney, Dan Forest, Mark Hayes, Lloyd Larson, and Ruth Elaine Schram. Publishers include Beckenhurst Press, Hal Leonard Corporation, Lorenz, and Soundforth.